

Fly Me To The Moon

1ST E $\flat$ ALTO SAX

MED. SWING (♩ = $\frac{3}{4}$)

words & music by Bart Ho
arranged by John LaBarba

5 7 14 22 30 2

mf *ff*

(Dmi⁷ Gmi⁶ Gmi⁷ C⁷ F E $\flat$ Dmi⁷ C $\sharp$)

(OPT. SOLO) B $\flat$ 6 Gmi⁶ A⁷ Dmi⁷ D7(#9)

Gmi⁷ C⁷ C $\sharp$ ⁷ Ami⁷ D $\sharp$ ⁷

Gmi⁷ F $\sharp$ 7(b9) F E $\flat$ mi⁷ A⁷

Dmi⁷ Gmi⁷ C⁷ F F7(#9)

[illegible]

1) G_{m1}^7 $C7$ A_{m1}^7 $D7(b9)$

Gmi⁷ C7 Gmi⁷ C7 Ami⁷ Ab7 Gmi⁷ *PLAY*

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes and rests: a half rest, a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, a half note G3, and a final whole note F#3.

The first staff of music begins with a whole rest. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A slur covers the final three eighth notes (B4, A4, G4). The staff concludes with a quarter rest.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is a single line with a treble clef. It begins with a whole note G4, followed by a quarter rest. The next measure contains a quarter note A4 with an accent (^) above it, followed by a quarter rest. The third measure contains a quarter note B4 with an accent (^) above it, followed by a quarter rest. The fourth measure contains a quarter note A4 with an accent (^) above it, followed by a quarter rest. The fifth measure contains a quarter note G4 with an accent (^) above it, followed by a quarter rest. The sixth measure contains a quarter note F#4 with an accent (^) above it, followed by a quarter rest. The seventh measure contains a quarter note E4 with an accent (^) above it, followed by a quarter rest. The eighth measure contains a quarter note D4 with an accent (^) above it, followed by a quarter rest. The piece ends with a double bar line. A circled number '86' is written above the second measure.

[illegible][illegible][illegible]

ff

Fly Me To The Moon

2ND Eb ALTO SAX

MED. SWING (♩ = $\sqrt[3]{\text{♩}}$)

words & music by Bart Row
arranged by John LaBarbe

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MED. SWING' with a note value indicating a quarter note equals a triplet eighth note. The score consists of 14 measures, with measure numbers 7, 14, 22, 30, and 34 circled. The music features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the piece. The score ends with a double bar line and a final measure number of 34.

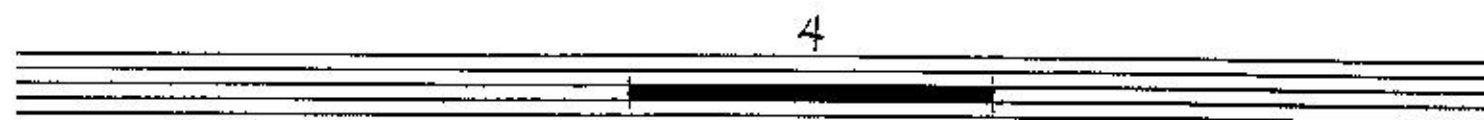
This musical score, titled "FLY ME", is for a part labeled "NO ALTO pg. 2". It consists of ten staves of music. The first two staves are mostly blank, with a measure of music indicated by a black bar and a "4" above it. The third staff begins with a *mf* dynamic and features eighth notes with accents. The fourth staff continues with eighth notes and accents, ending with a *ff* dynamic. The fifth staff has a circled measure number "78" above a measure with a slur. The sixth staff continues with eighth notes and accents. The seventh staff has a circled measure number "86" above a measure with a slur, followed by a *mf* dynamic. The eighth staff has a circled measure number "94" above a measure with a slur, followed by a *f* dynamic. The ninth staff continues with eighth notes and accents. The tenth staff begins with a *ff* dynamic and features eighth notes with accents. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fly Me To The Moon

BARI. SAX

words & music by Bart How
arranged by John LaBarbe

MED. SWING (♩ = 3♩)



This musical score is for a Baritone part, page 2 of the piece 'FLY ME'. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are several slurs and accents (^) throughout the piece. Measure numbers 76, 86, and 94 are circled. A dynamic marking of *mf* (mezzo-forte) appears below measure 86, and a *f* (forte) marking appears below measure 94. A section of the score, starting at measure 86 and ending at measure 94, is marked with a '4' and a bracket, indicating a four-measure phrase. The score concludes with a final whole note chord.

Fly Me To The Moon

BASS

MED. SWING (♩ = ½) (♩ = ¾)

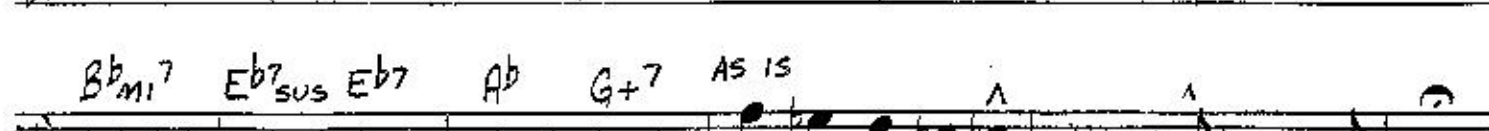
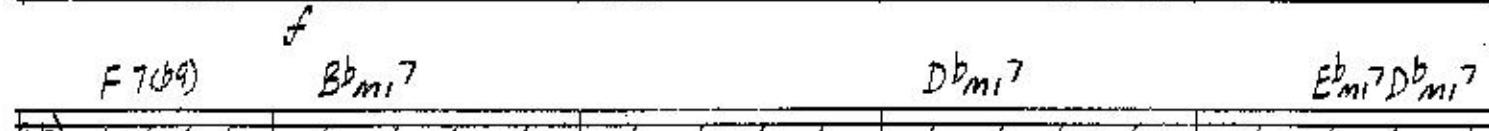
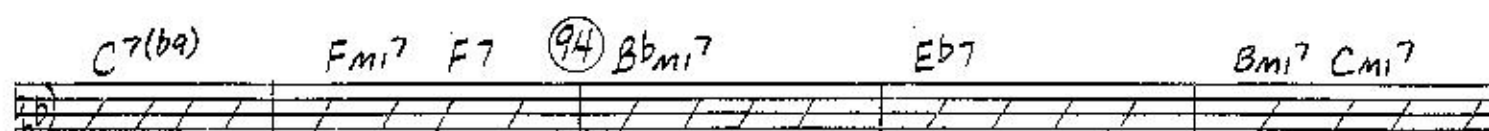
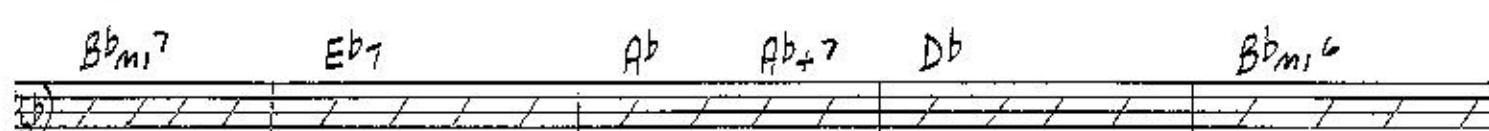
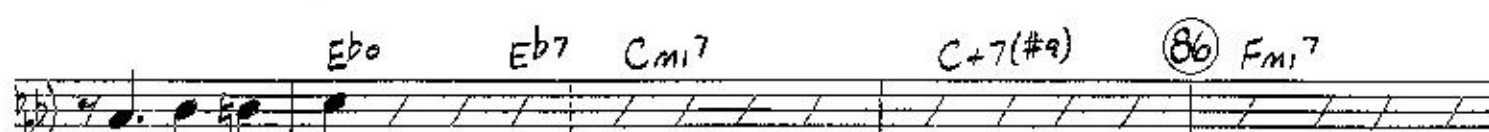
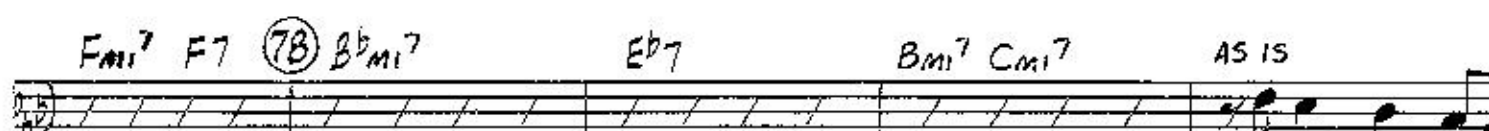
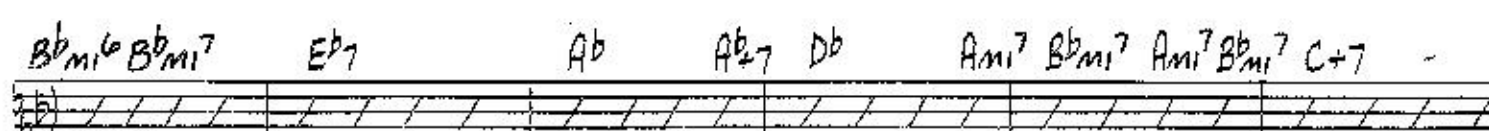
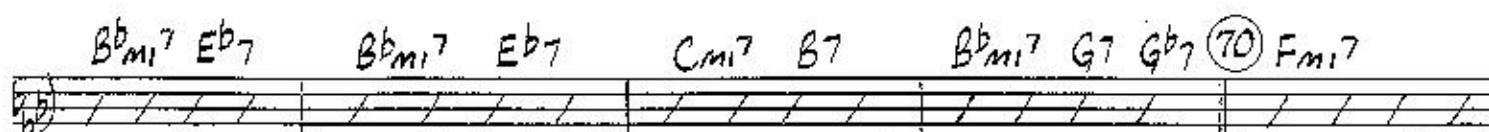
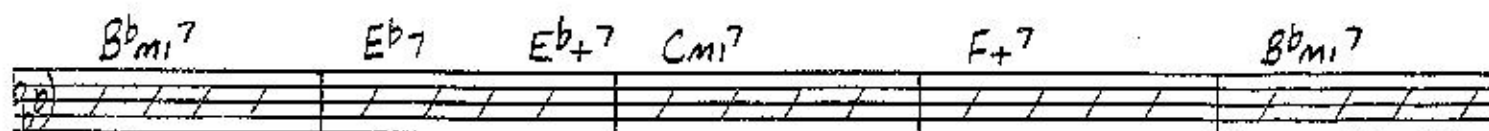
words & music by Bart Howard
arranged by John LaBarber

Handwritten bass line for 'Fly Me To The Moon' in 4/4 time. The key signature is two flats (Bb, Eb). The tempo is MED. SWING. The notation includes a variety of chords and dynamics.

Chords and Dynamics:

- Measure 1:** Fmi⁷ (WALK), Bbm⁷, Eb⁷, Ab, Ab⁷
- Measure 2:** Db, Bbm⁷, C7(b9), Fmi⁷, F7
- Measure 3:** Bbm⁷, Eb⁷, Bbm⁷, Cmi⁷, F7(b9)
- Measure 4:** Bbm⁷, Eb⁷, Gmi⁷(b5) C7(b9), Gmi⁷(b5) C+7(b9) C
- Measure 5:** Fmi⁷, Bbm⁷, Eb⁷, Ab, Ab⁺
- Measure 6:** Db, Bbm⁷, C7(b9), Fmi⁷, F7
- Measure 7:** Bbm⁷, Eb⁷, Cmi⁷, F7, A7
- Measure 8:** Bbm⁷, Eb⁷sus Eb⁷, Ab, Ab/Eb, Gmi⁷/C, Gmi⁷ C
- Measure 9:** Fmi⁷, Bbm⁷, Bbm⁷, Eb⁷, AS IS, ff
- Measure 10:** Db, Bbm⁷, C7, Fmi⁷, F7(#9)

Dynamics: mf, ff



Fly Me To The Moon

words & music by Bart Haw
 arranged by John LaBatque

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MEDIUM SWING (♩ = 100) ♩ = 152

INTRO

Solo Vocal: Fly Me To The Moon and let me play a song for

1st & 2nd Alto
 1st & 2nd Tenor
 Baritone

pts

1st
 2nd
 3rd
 4th

bs

1st
 2nd
 3rd
 4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8

Vocal: let me see what spring is like in ju pi - tur or Mo - s In air - er words hold my hand

1st & 2nd Alto
 1st & 2nd Tenor
 Baritone

trpts

1st
 2nd
 3rd
 4th

trbs

1st
 2nd
 3rd
 4th

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16

(22)

Vocal

In oth-er words... oh, don't let me... Fill my heart with song and let me sing for ev

1st & 2nd Alto

Saxes

1st & 2nd Tenor

Baritone

1st

Trpts

2nd

3rd

4th

1st

Trbs

2nd

3rd

4th

Bass

Drums

Guitar

Piano

17 18 19 20 21 22 23 24



(30)

Vocal

You are all I long for all I wor-ship and a-dore In oth-er words please be true

1st & 2nd Alto

Saxes

1st & 2nd Tenor

Baritone

1st

Trpts

2nd

3rd

4th

1st

Trbs

2nd

3rd

4th

Bass

Drums

Guitar

Piano

25 26 27 28 29 30 31 32

Vocal

In other words I love you

1st & 2nd Alto

1st & 2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

33 34 35 36 37 38 39

NO LIG SOLD FOR SOFT VOCAL.
1st ALTO, 1st TENOR, 2nd TENOR, or 1st TENOR.

Vocal

1st & 2nd Alto

1st & 2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

40 41 42 43 44 45 46 47

Chord progression for measures 48-55:

Vocal: Cm7, F7, Bbm7, A7(b9), Ab, Gm7, C7, (A) Fm7, Bbm7

1st & 2nd Alto: Am7, D7, Gm7, F7(b9), F, Em7, A7, Dm7, Gm7

1st & 2nd Tenor: Dm7, G7, Cm7, B7(b9), Bb, Am7, D7, Gm7, Cm7

Baritone: (Empty staff)

pts: 1st, 2nd, 3rd, 4th (Empty staves)

bs: 1st, 2nd, 3rd, 4th (Empty staves)

Bass: (Empty staff)

Drums: (Empty staff)

Guitar: Cm7, F7, Bbm7, A7(b9), Ab, Gm7, C7, Fm7, Bbm7

Piano: (Empty staff)

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55

Chord progression for measures 56-63:

Vocal: Eb7, Ab, Ab7(b9), Db, Bbm7, C7, Fm7, F7(b9), (Bb) Bbm7, Eb7

1st & 2nd Alto: C7, F, F7(b9), Bb, Gm7, A7, Dm7, D7(b9), Gm7, C7

1st & 2nd Tenor: F7, Bb, Ab7(b9), Eb, Cm7, D7, Gm7, G7(b9), Cm7, F7

Baritone: (Empty staff)

pts: 1st, 2nd, 3rd, 4th (Empty staves)

bs: 1st, 2nd, 3rd, 4th (Empty staves)

Bass: (Empty staff)

Drums: (Empty staff)

Guitar: Eb7, Bbm7, Ab7(b9), Db, Bbm7, C7, Fm7, F7(b9), Bbm7, Eb7

Piano: (Empty staff)

Measure numbers: 56, 57, 58, 59, 60, 61, 62, 63

Chord Progression for Measures 64-71:

- 64: Cmi7, F7(b9)
- 65: Bbm7 Eb7, Bbm7 Eb7, Cmi7, B7
- 66: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 67: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 68: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 69: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 70: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 71: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7

Instrumentation: Vocal, 1st & 2nd Alto, 1st & 2nd Tenor, Baritone, Trpts (1st, 2nd, 3rd/4th), Trbs (1st, 2nd, 3rd/4th), Bass, Drums, Guitar, Piano.

Performance Notes:

- *OMIT BRASS & SAXES IN BARS 64-69 BEFORE TAKING REPEAT, THEN OMIT BRASS & SAXES AT BARS 70-71
- *OPTIONAL REPEAT BACK TO 28

Chord Progression for Measures 72-78:

- 72: Eb7 F# Eb7, Bbm7 Eb7, Bbm7 Eb7, Cmi7, B7
- 73: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 74: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 75: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 76: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 77: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7
- 78: Bbm7 Eb7, Cmi7, B7, Bbm7 Eb7, Cmi7, B7

Instrumentation: Vocal, 1st & 2nd Alto, 1st & 2nd Tenor, Baritone, Trpts (1st, 2nd, 3rd/4th), Trbs (1st, 2nd, 3rd/4th), Bass, Drums, Guitar, Piano.

Performance Notes:

- *OPTIONAL REPEAT BACK TO 28

Vocal

1st & 2nd Alto
XCS

1st & 2nd Tenor

Baritone

pts

1st

2nd

3rd

4th

bs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

79 80 81 82 83 84 85



Vocal

1st & 2nd Alto
XCS

1st & 2nd Tenor

Baritone

rpts

1st

2nd

3rd

4th

bs

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

86 87 88 89 90 91 92

3625

93

Vocal: In oth- er words please be true In oth- er words In oth- er words

Saxes: 1st & 2nd Alto, 1st & 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Bass

Drums: ROCK BEAT

Guitar: Fm7, F7, Bbm7, Eb7, Bbm7, Cm7, F7m, Bbm7, Dbm7

Piano

93 94 95 96 97 98 99 100

Vocal: In oth- er words I love you

Saxes: 1st & 2nd Alto, 1st & 2nd Tenor, Baritone

Trpts: 1st, 2nd, 3rd, 4th

Trbs: 1st, 2nd, 3rd, 4th

Bass

Drums

Guitar: Ebm7, Dbm7, Bbm7, Eb7, Abm7, G7, Abm7, G7, Fm7, G7, Eb7, Ab7, Abm7

Piano: Gm7, Fm7, Eb7, Ab7, Abm7

101 102 103 104 105 106 107

DRUMS

words & music by Bart Howe
arranged by John LaBarber

MED. SWING ($\text{♩} = \text{♩}^{\frac{3}{4}}$)

arranged by John LaBarbera

SOLO

ff

ENS.

Ht. Hat

2 4 6 8

10 12 14

ENS.

(30)

4 6 8

fz

4 6 8

4 6 8

Handwritten drum notation for the song "FLY ME" on page 2. The notation is written on ten staves. It includes various drum symbols (snare, tom, cymbal), rests, and musical notation (notes, stems, beams). There are several "FILL" markings with wavy lines. A circled number "94" is present on the eighth staff. The piece ends with a double bar line and a key signature change to one flat.

Staff 1: Four measures of rests, with a "4" above the fourth measure.

Staff 2: Four measures of drum notation, including snare and tom patterns.

Staff 3: Four measures of drum notation, including snare and tom patterns.

Staff 4: Four measures of drum notation, including snare and tom patterns. A "FILL" marking is present in the third measure.

Staff 5: Four measures of drum notation, including snare and tom patterns. A "FILL" marking is present in the second measure.

Staff 6: Four measures of drum notation, including snare and tom patterns.

Staff 7: Four measures of drum notation, including snare and tom patterns.

Staff 8: Four measures of drum notation, including snare and tom patterns. A circled number "94" is present in the second measure. A "FILL" marking is present in the third measure.

Staff 9: Four measures of drum notation, including snare and tom patterns. The first measure is labeled "ACK BEAT".

Staff 10: Four measures of drum notation, including snare and tom patterns. The piece ends with a double bar line and a key signature change to one flat.

Fly Me To The Moon

GUITAR

words & music by Bart Howard
arranged by John LaBarber

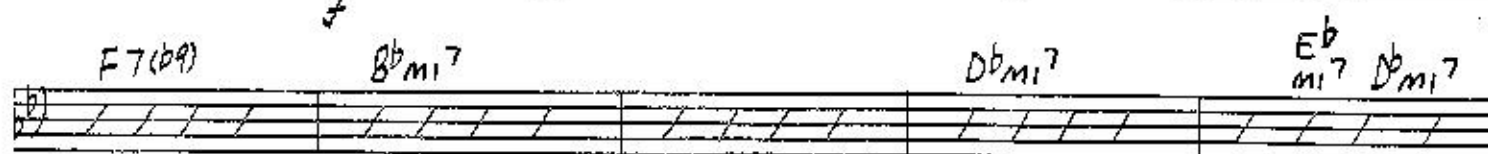
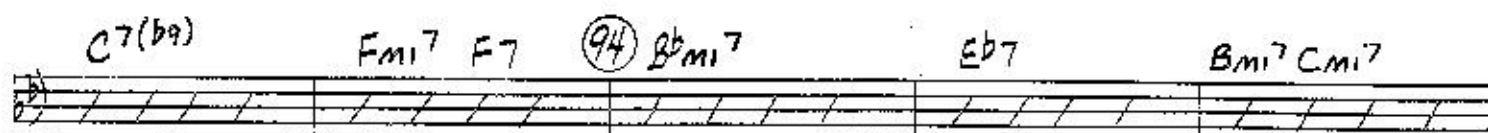
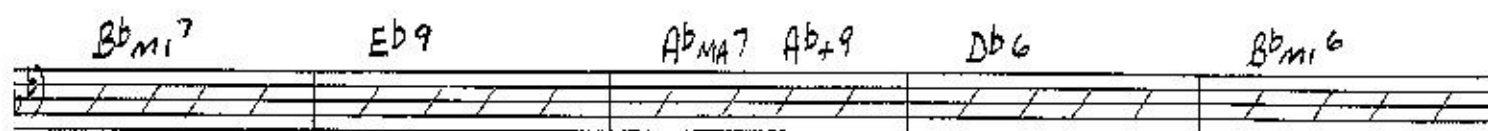
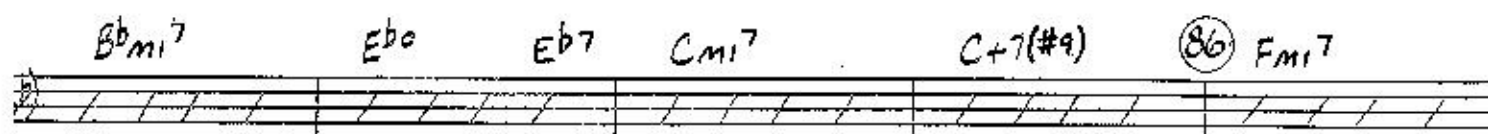
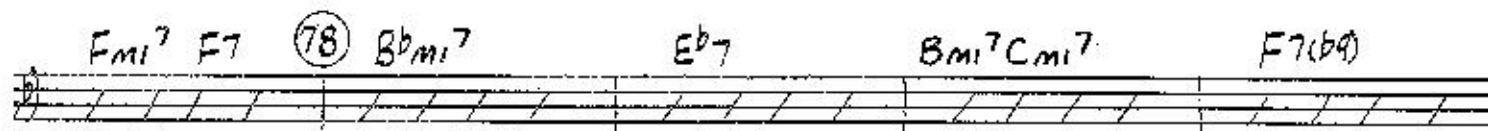
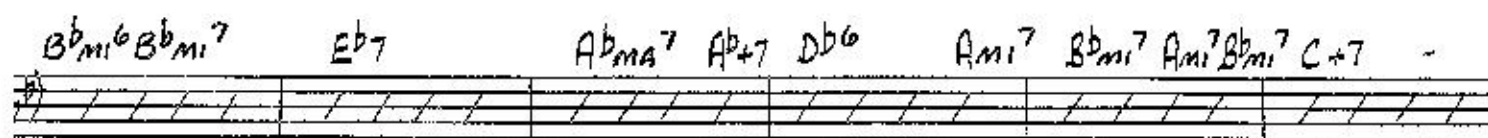
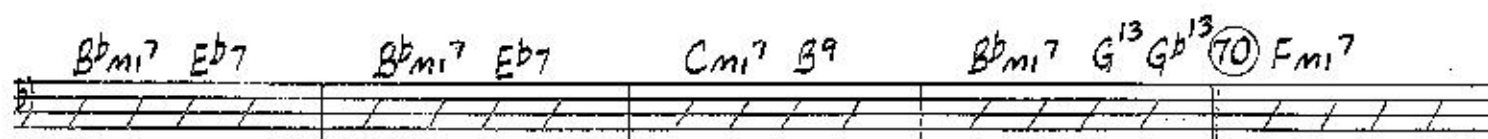
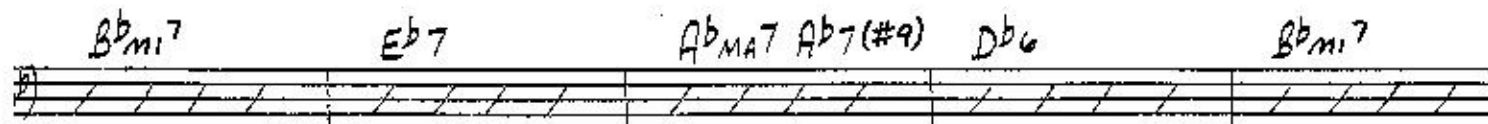
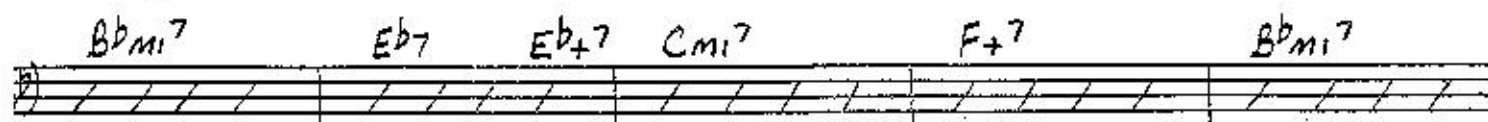
MED. SWING

(♩ = 1 3 2)

COMP - FREDDIE GREEN STYLE

ff *mf*

Chords: Fm_1^7 , $Bb_m_1^7$, E_7 , 2 , Fm_1^7 , $Bb_m_1^7$, E_7 , Ab_{MA}^7 , Ab_7 , Db_6 , $Bb_m_1^6$, $C_7(b_9)$, Fm_1^7 , F_7 , $Bb_m_1^7$, E_7 , $Bb_m_1^7$, Cm_1^7 , $F_7(b_9)$, $Bb_m_1^7$, E_7 , $Gm_1^7(b_5)$, $C_7(b_9)$, $Gm_1^7(b_5)$, $C_7(b_9)$, C , Fm_1^7 , $Bb_m_1^7$, E_7 , Ab_{MA}^7 , Ab_+^9 , Db_6 , $Bb_m_1^6$, $C_7(b_9)$, Fm_1^7 , F_7 , $Bb_m_1^7$, E_7 , Cm_1^7 , F_7 , A_7^7 , $Bb_m_1^7$, E_7 , E_7 , Ab_6 , Ab_6/E_7 , Gm_1^7/C , Gm_1^7 , C_7 , Fm_1^7 , $Bb_m_1^6$, $Bb_m_1^7$, E_7 , Ab , Gb , Fm_1^7 , E_7 , Db_6 , $Bb_m_1^6$, C_7 , Fm_1^7 , $F_7(\#_9)$



Fly Me To The Moon

PIANO

MED. SWING (♩ = ½) (♩ = ¾)

words & music by Bart Howard
arranged by John LaBarbera

Chords and markings for the first system:

- Right hand: Fm_7 , Bb_7 , E_7 , Fm_7
- Left hand: Bb_7 , E_7 , Fm_7

Chords and markings for the second system:

- Right hand: (Fm_7) , Bb_7 , E_7 , Ab_7 , Ab_7 , Db_7
- Left hand: Bb_7 , $C_7(b_9)$, Fm_7 , F_7 , $(14) Bb_7$, E_7 , Bb_7

Chords and markings for the third system:

- Right hand: Cm_7 , $F_7(b_9)$, Bb_7 , E_7 , $Gm_7(b_5)$, $(b_9) C_7$, Gm_7
- Left hand: $(b_5) Gm_7$, $C_7(b_9)$, C_7 , $(22) Fm_7$, Bb_7 , E_7 , Ab_7 , Ab_7

Chords and markings for the fourth system:

- Right hand: (Db_7) , Bb_7 , $C_7(b_9)$, Fm_7 , F_7 , $(30) Bb_7$
- Left hand: E_7 , Cm_7 , F_7 , $A_7(\#9)$, Bb_7 , E_7 , E_7 , E_7

Chords and markings for the fifth system:

- Right hand: Ab_7 , Gm_7 , Gm_7 , C_7 , Fm_7 , $(38) Bb_7$, Bb_7 , E_7
- Left hand: Ab_7 , Gm_7 , Gm_7 , C_7 , Fm_7 , F_7 , F_7 , F_7

Chords and markings for the sixth system:

- Right hand: Bb_7 , E_7 , E_7 , Cm_7 , F_7 , Bb_7 , $A_7(b_5)$
- Left hand: Bb_7 , E_7 , E_7 , Cm_7 , F_7 , Bb_7 , $A_7(b_5)$

Handwritten musical score for piano, page 2, titled "FLY". The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music, each with various chords and melodic lines. The chords are labeled with letters and numbers, indicating specific voicings or progressions.

Chords and markings include:

- Staff 1: A^bMA7 , $Gmi7$, $C7$ (54), $Fmi7$, B^bmi7 , E^b7 , A^bMA7 , A
- Staff 2: D^b6 , B^bmi7 , $C7$, $Fmi7$, $F7(b9)$ (62), B^bmi7 , E^b7
- Staff 3: $Cmi7$, $F7(b9)$, B^bmi7 , E^b7
- Staff 4: $Cmi7$, $B9$, B^bmi7 , $G13$, G^b13 , $Fmi7$ (70), B^bmi7 , B^bmi7
- Staff 5: E^b7 , F^o , E^b7 , A^bMA7 , A^b+9 , D^b6 , A^bmi7 , B^bmi7 , A^bmi7 , B
- Staff 6: SOLO, $Fmi7$, $F7$ (78), B^bmi7 , E^b (SOLO), B^bmi7 , C
- Staff 7: $F7(b9)$, B^bmi7 , E^b6 , E^b7 , $Cmi7$
- Staff 8: $(C+7(\#9))$, $Fmi7$ (86), B^bmi7 , E^b9 , A^bMA7 , A
- Staff 9: (D^b6) , B^bmi6 , $C7(b9)$, $Fmi7$, $F7$
- Staff 10: (94) B^bmi7 , E^b7 (SOLO), $Bmi7$, $Cmi7$, f , $F7(b9)$
- Staff 11: B^bmi7 , D^bmi7 , E^bmi7 , D^bmi7 , B^bmi7
- Staff 12: E^b7 (SOLO), E^b7 , A^bMA7 , $G+7$, A^bMA7 , G^bmi9 , F , $G+7$, E^b7 , $A9$, A^bMA7

Fly Me To The Moon

SOLO VOCAL (SUBSTITUTE SOLO TENOR SAX
PART PROVIDED ON REVERSE SIDE)

MED. SWING (♩ = $\frac{3}{4}$)

words & music by Bart How
arranged by John LaBarbe

4 6

FLY ME TO THE MOON, AND LET ME

PLAY A-MONG THE STARS; LET ME SEE WHAT SPRING IS LIKE ON

14

PI-TER AND MARS. IN OTH-ER WORDS HOLD MY H

IN OTH-ER WORDS: OH DAR-LING KI

22

ME! FILL MY HEART WITH SONG, AND LET ME SING FOR EV-ER-A

YOU ARE ALL I LONG FOR ALL I WORSHIP AND A-I

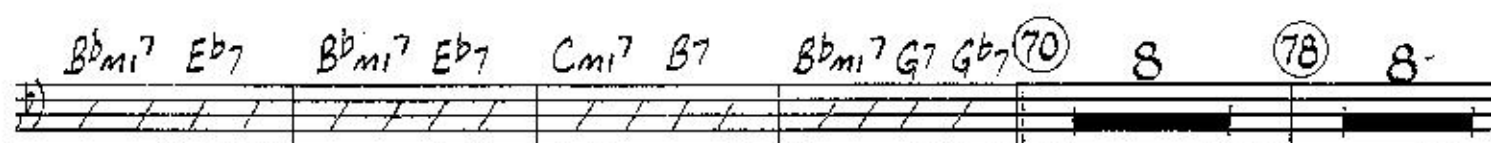
30

IN OTH-ER WORDS PLEASE BE TRUE! IN

-ER WORDS. I LOVE YOU!

(Fmi⁷ Bbm⁶ Bmi⁷ Eb⁷ Ab Gb Fmi⁷ E¹)

OPT. SCAT



MED. SWING (♩ = $\overline{\overline{\overline{\text{J}^3\text{J}}}}$)

words & music by Bart Howa
arranged by John LaBarber

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Chord progression for Tenor:

Row 1: Eb Cmi7 D7 Gmi7 G7(b9)

Row 2: Cmi7 F7 Dmi7 G7(b9)

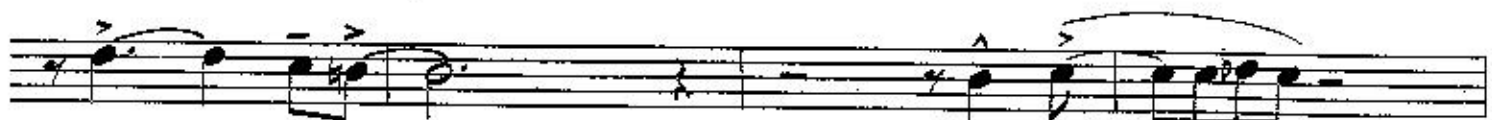
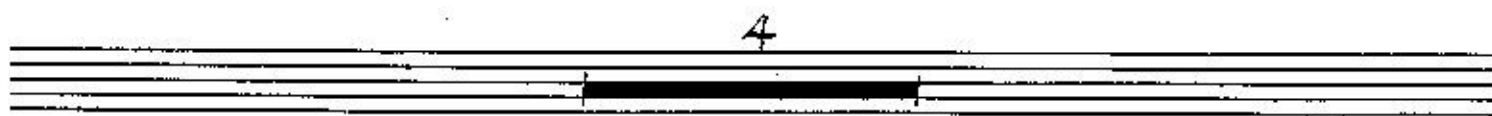
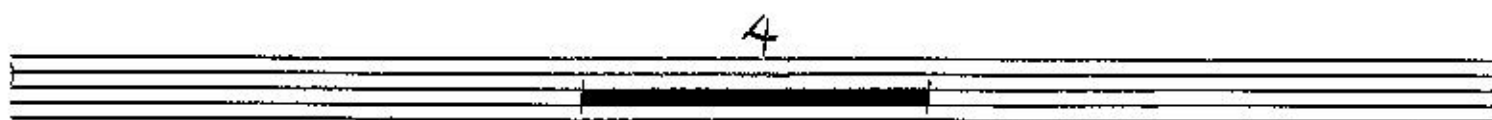
Row 3: Cmi7 F7 Cmi7 F7 Dmi7 C#7 Cmi7 PLAY

Dynamic markings: ff

Measure numbers: 78, 86, 94

Other markings: 4, #no..

The musical score is written for a Tenor voice part. It consists of 10 staves of music. The first three staves show the chord progression: Eb, Cmi7, D7, Gmi7, G7(b9) on the first staff; Cmi7, F7, Dmi7, G7(b9) on the second staff; and Cmi7, F7, Cmi7, F7, Dmi7, C#7, Cmi7, and a 'PLAY' instruction on the third staff. The fourth staff begins with a 'ff' (fortissimo) dynamic marking. The music features various melodic lines with slurs, ties, and accents. Measure numbers 78, 86, and 94 are circled. There is a '4' marking above a measure on the eighth staff and a '#no..' marking below a measure on the ninth staff. The score ends with a final melodic phrase on the tenth staff.



Fly Me To The Moon

1ST TROMBONE

words & music by Bart Howard
arranged by John LaBarbera

MED. SWING (♩ = ¾ ♩)

ff

8 (14) 6

mf

mf

4 (30) 5

mf

ff

(Fmi⁷) B^bmi⁶ B^bmi⁷ Eb⁷ A^b G^b Fmi⁷ Eb^{mi}⁷

OT. SOLO

Db⁶ B^bmi⁶ C7 Fmi⁷ F7(#9)

B^bmi⁷ Eb⁷ Eb⁷ Cmi⁷ F+⁷ B^bmi⁷ A7(b9)

A^b Gmi⁷ C7 (54) Fmi⁷ B^bmi⁷ Eb⁷ A^b A^b7(#9)

Db B^bmi⁷ C7 Fmi⁷ F7(b9) (62) B^bmi⁷ Eb⁷

Chord progression: $Cm1^7$ $F7(b9)$ $B^b m1^7$ $E^b 7$ $B^b m1^7$ $E^b 7$ $Cm1^7$ $B7$ $B^b m1^7$ $PLAY$

ff

mf

3

f

2

ff

Fly Me To The Moon

2ND TROMBONE

MED. SWING (♩ = 1³♩)

words & music by Bart Howard
arranged by John LaBarbera

The musical score for the 2nd Trombone part of "Fly Me To The Moon" is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked "MED. SWING" with a note value of 1³♩. The score consists of nine staves of music. The first staff begins with a forte (ff) dynamic. The second staff includes a measure rest of 8 measures, followed by a circled measure number 14, and then a measure rest of 6 measures. The third staff starts with a mezzo-forte (mf) dynamic. The fourth staff includes a measure rest of 4 measures, followed by a circled measure number 30, and then a measure rest of 5 measures. The fifth staff ends with a fortissimo (ff) dynamic. The sixth staff includes a measure rest of 3 measures. The seventh staff includes a measure rest of 4 measures. The eighth staff includes a measure rest of 8 measures, followed by a circled measure number 62, and then a measure rest of 4 measures. The score is marked with various dynamics including ff, mf, and mf, and includes many slurs and accents.

mf

ff

mf

3

f

2

ff

Fly Me To The Moon

3RD TROMBONE

MED. SWING (♩ = ½ ♩)

words & music by Bart Howa
arranged by John LaBarber.

The musical score for the 3rd Trombone part of "Fly Me To The Moon" is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked "MED. SWING" with a note value of 1/2 note equal to 1 beat. The score consists of 62 measures, divided into systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The score includes several measures of rests, indicated by the numbers 8, 14, 6, 4, 30, 5, 3, 4, 8, and 4, which are placed above the staff lines. The key signature is Bb and Eb, and the time signature is 4/4. The score is arranged by John LaBarber.

Handwritten musical score for Trombone, page 2 of "FLY ME". The score is written on ten staves. The first staff begins with a *mf* dynamic marking, and the second staff ends with a *ff* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A triplet of eighth notes is marked with a "3" above it on the seventh staff. A final double bar line is present at the end of the tenth staff.

4^e
TH TROMBONE pg. 2

FLY ME

70

ff

mf

3

f

2

Fly Me To The Moon

1e
ST B $\flat$ TRUMPET

words & music by Bart How
arranged by John LaBarbe

MED. SWING
(♩ = 13♩)

W/HAND NA + G

ff

8 (14) 6

mf

(TO CUP) 2 CUP

mf

OPEN 5

ff

5 (46) 8

IN STAND

mf

mf

Handwritten musical score for "FLY ME" on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "OPEN" at the top right, "ff" (fortissimo) below the second staff, "SOLO" at the start of the sixth staff, "86 (TO CUP) 3" above the sixth staff, "CUP" in a box above the seventh staff, "mf" (mezzo-forte) below the seventh staff, "OPEN" in a box above the eighth staff, "4" above the eighth staff, "f" (forte) below the eighth staff, "2" above the ninth staff, and "ff" at the bottom left.

Fly Me To The Moon

2ND B $\flat$ TRUMPET

words & music by Bart How
arranged by John LaBarbe

MED. SWING (♩ = $\frac{3}{4}$)

W/HAND WA

8 (14) 6

(TO CUP) 2 CUP

mf

OPEN 5

ff

(Gmi⁷ Cm⁶ Cm⁷ F7

OPT. SOLO

B $\flat$ A $\flat$ Gmi⁷ Fmi⁷ Eb $\flat$ Cm⁶ D7 Gmi⁷ G7(#

Cmi⁷ F7 F $\sharp$ 7 Dmi⁷ G $\sharp$ 7

Cmi⁷ B7(b5) B $\flat$ A $\flat$ mi⁷ D7



Fly Me To The Moon

30
1ST RD B^b TRUMPET

words & music by Bart How
arranged by John LaBarbe

MED. SWING (♩ = 1 3 1)

N/HAND

WA
+0

N STAND

Handwritten musical score for "FLY ME". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- OPEN**: Written at the top right of the first staff.
- 86 (LTD CUP) 3**: A circled annotation above the sixth staff.
- CUP**: A boxed annotation above the sixth staff.
- mf**: Mezzo-forte dynamic marking below the sixth staff.
- OPEN**: A boxed annotation above the seventh staff.
- 4**: A handwritten number above the eighth staff, indicating a measure or group of notes.
- 2**: A handwritten number above the ninth staff, indicating a measure or group of notes.
- ff**: Fortissimo dynamic marking at the bottom left of the tenth staff.

Fly Me To The Moon

4th B^b TRUMPET

words & music by Bart Howard
arranged by John LaBarbera

MED. SWING (♩ = $\overline{\text{J}}^3 \text{J}$)

W/HAND NA
+0

MID. SWING (4/4)

ff

8 (14) 6

mf

(TO CUP) 2 CUP

mf

OPEN 5

ff

5 (46) 8

IN STAND

mf

mf

Handwritten musical score for Tuba in E-flat major, 4/4 time, titled "FLY ME". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions are written in boxes: "OPEN" appears on the first staff and the seventh staff; "CUP" appears on the sixth staff. A circled number "86" with the text "(To CUP) 3" is written above the sixth staff. Numerical markings "4" and "2" are placed above the eighth and ninth staves, respectively, likely indicating the number of measures in a phrase. The score is written in ink on a single page.

Fly Me To The Moon

SOLO B^b TENOR SAX (SUBSTITUTE FOR SOLO VOCAL)

words & music by Bart How
arranged by John LaBarbe

MED. SWING (♩ = 3♩)

4 6 14 22 30

8 (Gmi⁷ Cmi⁶ Cmi⁷ E7 Bb Ab Gmi⁷ F.

OPT. SOLO

